

The Woman who Gambles.

LENGTH, 815 FEET.

COPYRIGHT 1908

Bridge Whist is a most fascinating amusement—but unfortunately it has been the means of bringing ruin upon many a home of refinement and luxury.

A young lady plays a little quiet game with some girl friends. Her fiance calls but receives scant attention from her—and feeling vexed and hurt leaves in anger. It is not long after that she recalls her error and a meeting is arranged. This time with better results—for he really loves her and makes a proposal of marriage.



Three months later they return from their wedding tour. Meeting her old friends she again relapses into the gambling habit. Her little baby is neglected and so is the husband. With the habit growing stronger she becomes the more reckless. If the means are not at hand she will steal them from her husband. From one step to another she sinks until at last she is thrown bodily from a gambling house where she has precipitated a disturbance. She is locked up and in her visions sees all that she has lost, all that life holds most dear vanish before her. Perhaps it has been part of the Divine scheme for her reformation. Her sorrow is sincere and deep. Her husband comes to her, takes her to his breast and there is every indication that her life branches out to something cleaner and better.



MANUFACTURER OF

*Life Motion Picture Machines, Films,
Slides and Stereopticons.*

Lubin Building, 926-928 Market St., Phila., Pa.

NO. 82.